

5-27-1982

Campus Crier

Central Washington University

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Congratulations Central graduates!

CAMPUS CRIER

Vol. 55 No. 25 Central Washington University May 27, 1982

Trustees accept faculty layoff policy amendment

By MELISSA YOUNG
Managing Editor

Central's Board of Trustees approved an amendment to the university's faculty layoff policy at a special meeting last Wednesday. The revised policy, presented by the Faculty Senate, is to take effect July 1.

CWU President Donald Garrity said the policy won't be used in making layoffs in this round of budget cuts, but he said more cuts are expected over the summer.

"We want to be prepared for those if they come," he told the board.

The new system of layoff units within each department or program replaces a seniority-based consideration presently used. Unit assignments will be based on areas of expertise.

Under the new policy, faculty will be laid off by unit and by seniority and tenure. Faculty may be listed in more than one unit.

Two trustees, Linda Clifton and Robert Case II, met in committee with the Faculty Senate executive committee before the 8 p.m. meeting to work out wording in the amendment.

Garrity expressed concern that some sort of a challenge to the policy could be entered if it had become effective immediately, a plan proposed by Case.

State assistant attorney general Owen "Fritz" Clarke compared that to changing plans in mid-stream. "Financial exigency proceedings have already begun," he

explained. "We can't change our game plan now."

Burton Williams, dean of letters, arts and sciences, called the amendment a "revolving development" and said the sub-units could be challenged as arbitrary or capricious.

But BOT Chairman Sterling Munro said he could see nothing "arbitrary or capricious" about the system.

All members of the board were present; the amendment passed 3-1. Case cast the only dissenting vote.

Central boasts 1700 grads for 1981-82 academic year

By STEVE FISHBURN
Of the Campus Crier

On Saturday, June 11, 800 CWU students will walk across the stage in Nicholson Pavilion to receive a congratulatory handshake from President Donald L. Garrity and a diploma for completion of a degree program at the university.

Education is a social process. . .
Education is growth . . .
Education is not preparation for life; education is life itself.

— John Dewey

tion of a degree program at the university.

Figures for spring quarter 1982 are slightly higher than last year's graduation statistics but there are distinct shifts in degree emphasis statistics.

Among those leaving CWU this quarter, 366 will have a bachelor of science degree.

That is 115 more students graduating with a bachelor of science degree than last year, with most of the influx coming from business administration and accounting.

Degree awards in other concentrations are distributed as follows: 252 with Bachelor of Science degrees, 217 with Bachelor of Arts in Education degrees, one Master of Music degree, eight Master of Arts, 31 Master of Education degrees, four B.A.M., and 15 Master of Science degrees.

Spring quarter graduates will bring this academic year's total to 1,708 graduates, an increase of 128 over last year. During the 1980-81 academic year, 1,580 students were graduated from Central.

Honor graduates will total 133: 79 cum laude, 3.4 to 3.59; 38 magna cum laude, 3.6 to 3.79; and 16 summa cum laude, 3.8 to 4.0.



Flying high

Many seniors — including Greg Huber of Colfax — can hardly wait for graduation Saturday, June 12, when years of work are finally rewarded. Those without tickets to graduation may watch on KCWU-TV (channel 2 on the cable).

Election not ratified

BOD changes vote percentages

By MARCI FLOYD
Of the Campus Crier

ASC should reverse their policy to exclude x-rated films from the ASC film series.

YES 780 NO 457
Total number of student votes: 1237, 24 percent of the student body.

In a special Monday meeting the BOD was asked to consider the results of last Thursday's election. Susan Hannibal, CWU student, asked the Board to change their policy and to accept the 24 percent student turnout as sufficient to validate the election.

Although BOD member Jack Day made a motion to accept the 24 percent figure it was not seconded, so the Board's policy stands — requiring 60 percent of the student body to validate the election.

The Board's decision makes Thursday's election null and void and as John Drinkwater, director of Student Activities said, "it was

just an exercise in the democratic process."

But Steve Richardson, BOD member, added that ASC sponsorship of x-rated films will be revoked on the fall ballot.

The interpretation of Article VIII of the Constitution has been changed. The Board decided to lower the turnout requirement — from 60 percent to 20 percent.

This amendment must pass the Board of Trustees and will be on the fall ballot for student approval. Until Fall the BOD's policy of 60 percent holds.

Also at the meeting, Chuck Sorweide and Jack Page initiated a petition for the recall of BOD member Pat Harney. In the petition, Sorweide and Page wrote that "Harney is allowing his personal feelings and morals to strongly influence his decision making."

Should Beverly Sager decide to return fall quarter a recall petition will also be brought up against her, added Sorweide and Page.



Photo by Jim Griffin

Campus Safety officers, Sgt. Bill Clayton and Doug Rudolph, put out a dumpster fire behind Stephens-Whitney Hall. The May 21 fire was accidentally started from some hot hibachi coals. Six previous dumpster fires this year were alleged arson incidents.

In this issue is a special tribute to the Ellensburg Rodeo. This year marks the 60th anniversary for the nationally acclaimed event (see pages 10-12).

Young, Lehmann named editors

Editor's note: This is the last issue of the Campus Crier to be published this quarter.

The Crier will be published bi-weekly this summer July 3, July 12, July 29, and August 12.

Melissa Young, a CWU junior, has accepted the post of Campus Crier editor for summer and fall quarter this year. Carolyn Lehmann, another Central junior, has been named winter quarter editor.

Daughter of Maurice and Lois Young of Ellensburg, Young has been a local resident all her life. She graduated in 1980 from Kittitas High School.



Melissa Young

A Crier staff member for five quarters, Young has served as reporter, arts and entertainment editor, news editor, and managing editor.

"During the next two quarters I will work to make the Crier a newspaper for students, emphasizing news that is relevant to students," says Young.

To that end, she said she plans to keep an open channel of communications with student organizations, faculty and administrative offices.

Young said she also plans to work closely with Crier staff members to maintain the high quality of the newspaper.

"This quarter we had a young, but talented, staff. I hope most of them will be back this fall, and we can do an even better job of writing and reporting than we did this quarter," said Young. "I'm looking forward to working with all of them again, and with all those who'll be joining us in the fall."

Lehmann has served as reporter, news editor, and advertising assistant on the Crier staff.

She said that as winter quarter editor she will emphasize the quality of stories printed.

"The quality of stories printed now isn't bad, but I think we're capable of doing better," she said.



Carolyn Lehmann

Editing, one on one communication with staff members, and strict guidelines are a few things Lehmann said she has planned for the Crier winter quarter.

A 1981 graduate of both Walla Walla High School and Walla Walla Community College, Lehmann is the daughter of Donald and Polly Lehmann of Walla Walla.

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Because of space limitations
this week's Liberty Theatre coupon
appears on page eight

Sports

Campus Crier Central Washington University Thursday, May 27, 1982 — 3

Beaver tosses for 3rd

Central's Lorna Beaver hurled the javelin a school-record 157-7 Saturday to finish third in the event in the Association of Intercollegiate Athletics for Women (AIW) Division 2 national track and field meet at Austin Peay University.

Beaver's finish earned her All-American status, a distinction bestowed upon the top six finishers in each event. Her throw shattered her own school record of 145-8, which she set at last year's regional meet. Beaver, a junior from South Bend, finished 13th at the national meet a year ago with a throw of 126-4.

"I'm very happy and proud for Lorna," Central Coach Jan Boyungs said. "She's worked hard for this. She was really psyched."

Men's Results

At the NAIA nationals in Charleston, West Virginia last week, Central's men's track team

scored 10 points from All-American juniors Rob Schippers and Wayne Sweet.

Sweet, who was an honorable mention All-American in football last fall, as a defensive back, leaped 47-8 for fifth place in the triple jump.

Sophomore weightman Jon Torrence was eighth in the discus finals with a throw of 136-2, off his seasonal best of 165.

Marathoner Roger Howell, a junior from Naches, turned in a personal best of 2:31:20 to place 10th in a field of 60 runners.

Junior Paul Harshman, in his second 10,000 ever, placed 14th in a field of 26 with a time of 31:01.8.

In the prelims, Ted Mittelstaedt, apparently suffering from an asthma attack earlier in the day, ran 14:58.0 in the 5,000.

In the 100 meter prelims, Sweet ran a personal best 10.72 but missed the final-placing fifth.

NAIA nationals

Schippers takes 2nd

By G. SCOTT SPRUILL
Of the Campus Crier

On the trip home last fall from a cross country meet in Spokane, Rob Schippers sat in the back seat, dejectedly mumbling about his season. Stubborn injuries that kept him from a competitive season brought Schippers to one conclusion, "I can't wait till track season," he said.

That he would recover and race well again was expected. To follow the yellow brick road through district and on to nationals was encouraging. But to climb the emerald city gates and jump into the All-American arena with all the bashfulness of a lion, tiger or bear was simply tremendous.



All-American

Rob Schippers breaks the tape in the 1500 meters at the district meet two weeks ago. Schippers went on to place second at the national meet last week.

Entering the 31st annual NAIA national track classic in West Virginia last week, Schippers owned a 3:50.7 1500 meters, a personal best and school record. In the prelims on Thursday, May 20, Schippers lowered his time to 3:49.0, while taking second in his heat and qualifying for the final.

In the warm, humid final on Saturday, Schippers, determined to maintain pace and control, disregarded the fast start and trailed the entire pack for the first lap. Schipper's district rival, Whiworth's Jeff Rahn, was in the lead forcing the pace for the first 600 meters.

At the gun lap, Schippers was moving through the pack strongly, ran down Rahn on the backstretch, and shifted past everyone, except Southern Col-

orado's Mike Duran, at the finish. Duran clocked 3:46.46 to Schipper's 3:47.18 and Rahn's fourth place 3:47.59.

Schipper's All-American effort (the top six in each event) is the highest finish ever for a Central athlete along with Mark Brown's second in the 5,000 in 1979. His 3:47 1500 meters is roughly converted to a 4:04 mile.

Regardless of the performance, Central track coach Spike Arlt, refused to be surprised. "I knew he could do this the day I saw him run at our track last year for Everett CC," Arlt said. "He's put in the mileage and he sharpened to a peak just for this meet," Arlt added. "Rob's strength is just beginning to show, he'll do great things for this school before he leaves."

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The Year of the Cat

Story by Ted Zurcher

Photos by Tim Patrick

1981-82 was definitely the year of the cat as the Wildcats of Central had one of the most successful sports years in history.

Things looked bright early for the 'Cats of Central when the football squad jumped to their best start since the 1973 season. The gridders finished the season with a 6-3 record, good enough for third place. This was a significant improvement over the 1980 season record, which was a dismal 2-7.

The men's soccer club, although not a school sanctioned sport, went all the way to take the Northwest Intercollegiate League title. The booters finished with a 5-1 league record. The title was Central's fourth championship since 1976.

Winter quarter saw the men's basketball team cop their ninth NAIA Division 1 title in a row. Coach Dean Nicholson reached a milestone in his coaching career as his team defeated Eastern Washington University, 75-70, for Nicholson's 400th career win.



Grabs 400th

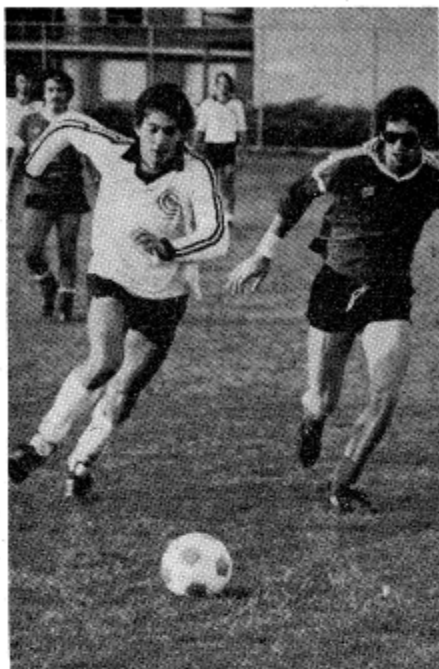
CWU's swimming teams had a very successful season as the men ended Simon Fraser University's long reign as District champions. The women tankers followed by taking the Association of Intercollegiate Athletics for Women (AIAW) Region 9 crown.

The wrestling team placed two wrestlers in the national tournament. Bill Hoglund took the national championship in the 118 pound weight class and Richard Esparza took runner-up honors in his class.

Along with the sun and wind of spring came baseball. First year coach Mike Dunbar lead his team to the second best finish ever of a Central ball club.

Central's golf squad surprised everyone by snatching the NAIA Division 1 championship title from Western Washington University. Winning the title qualified them for the National tournament June 1-4 at Burlington, North Carolina. This is the first time in Central's history that a golf team qualified for nationals.

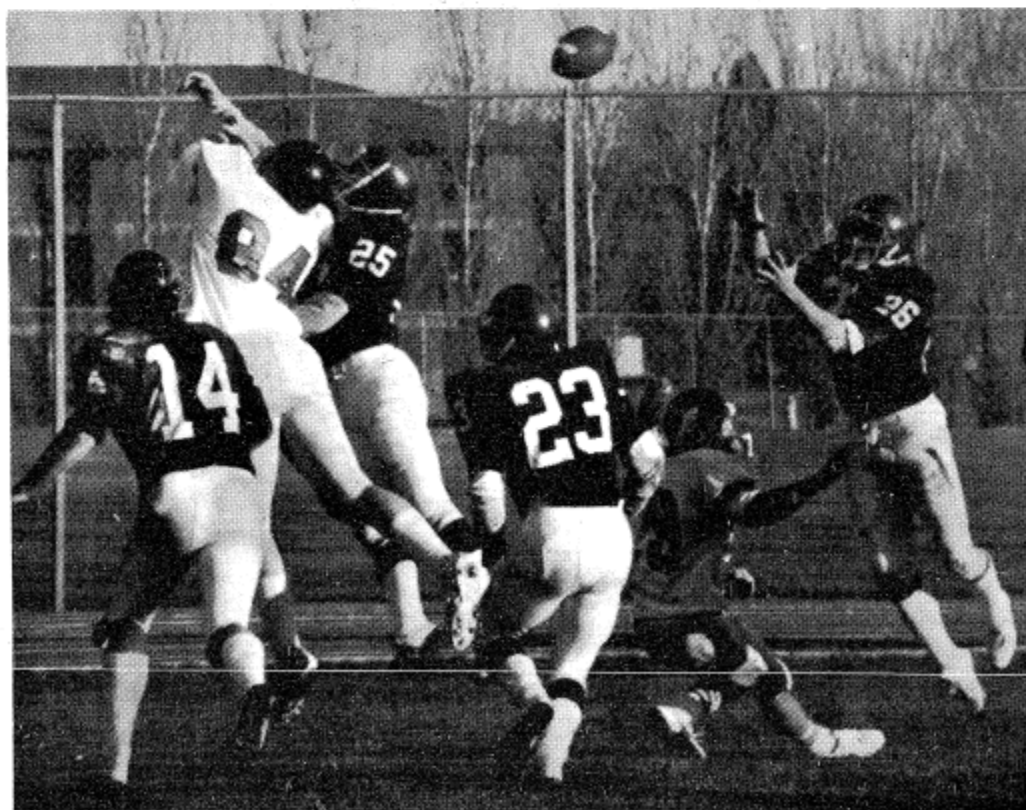
The track teams had a successful season as both teams sent members to the national meets. Lorna Beaver placed third in the javelin competition and Rob



Jim Worth scrambles past a Whitworth opponent in the Northwest Intercollegiate League championship game. The 'Cats went on to win the game 1-0. The title is the booter's fourth since 1976.



Senior David Williams dazzled the fans as well as his opponents this year as he and his teammates captured Central's 9th straight division title.



The Swarm

Central defenders swarm around Southern Oregon State College players in the 'Cats final game of the

Job hunting :

Plan ahead to succeed

By MARY AMESBURY
Of the Campus Crier

As in all the other how to's in this series, planning in advance is the key according to Dean Owens, director of the Career Planning and Placement Center.

Analyze what you want in a job, whether it be a summer job or a career. This includes geographic location, job title, pay and working hours. Owens hinted that restricting job location to one area for insufficient reasons can really hamper job finding.

Next learn what skills you already have and what ones are needed for the desired occupation and proceed to acquire them. Be objective, it saves potential firing if you're really underqualified. It's easier to acquire skills in college than at night school after graduation. Don't wait until after graduation to find out what skills are the most marketable in your field.

Professors, employers and the Placement Center can enlighten you. Get ahead in reaching your career goals, not behind.

Next communicate with the company or companies you are interested in working for. Send a resume and a cover letter to a specific person in that company. Writing an individual rather than just the company, gets better results because your letter will be read not filed somewhere in the basement.

Resumes should generally be only one typed page, should be spaced on the page to be readable and eye-catching (but not showy), and should be as free as possible of misspellings and typographical errors.

"Write and rewrite until you are satisfied that your descriptions are factual, concise, positive statements of your experiences, giving promise of potential continued growth," according to Career Planning and Placement Center advisors, Barge Hall room 105.

In preparing for an interview, research the company, their goals, history, achievements; know how you fit into their operation.

Practice your answers to likely

questions (such as "What are your long term goals?" and "Why should I hire you?") ahead of time. For the old zinger "Tell me about yourself," simply have your resume mentally handy and recite it.

Present an enthusiastic and motivated attitude during the interview.

Owen advised to be as business-like about getting a job as you will be when you get it.

FINAL EXAM SCHEDULE SPRING 1982

| DATE | TIME CLASS MET | DAYS CLASS MET | EXAM HOUR |
|-------------------|--|--|--|
| Tuesday, June 8 | noon 1 p.m. | daily, MWF TTh | 1-3 p.m. 3-5 p.m. 8-10 a.m. |
| Wednesday, June 9 | 2 p.m. 2 p.m. 3 p.m. 3 p.m. | daily, MWF TTh daily, MWF TTh | 1-3 p.m. 3-5 p.m. 8-10 a.m. 10 a.m. to noon |
| Thursday, June 10 | 8 a.m. 8 a.m. 9 a.m. 9 a.m. | daily, MWF TTh daily, MWF TTh | 1-3 p.m. 3-5 p.m. 8-10 a.m. 10 a.m. to noon |
| Friday, June 11 | 10 a.m. 10 a.m. 11 a.m. 11 a.m. | daily, MWF TTh daily, MWF TTh | 1-3 p.m. 3-5 p.m. 8-10 a.m. 10 a.m. to noon |

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CAMPUS CRIER

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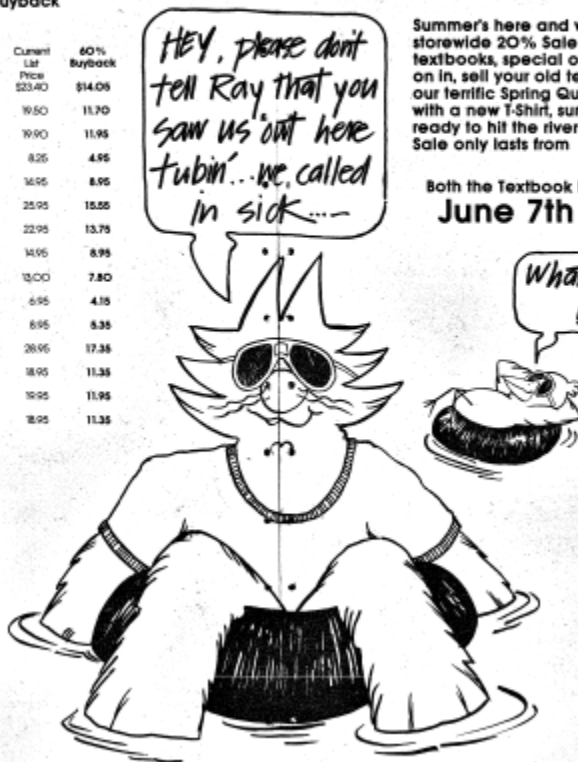
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| Bus Ed 265 | Murphy | Effective Business Communication (3rd ed., McGraw) | 19.50 11.70 |
| Bus Ed 255 | Keeling | Administrative Office Management (7th, 18 ed.) | 19.90 11.95 |
| Bus Ed 271 | Briggs | Electronic Calculators and Office Machines (MDW) | 8.25 4.95 |
| Bus Ed 145 | McGuire | College Accounting Fund 1-15 (2nd ed., Houghton Mifflin) | 16.95 8.95 |
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| Chem 111 | Miller | Chemistry: A Basic Introduction (Blackworth) | 22.95 13.75 |
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| English 101 | Crews | Random House Handbook (3rd 80 ed., Random House) | 13.00 7.80 |
| English 101 | Taylor | Short Model Essays (81 ed., Little Brown) | 6.95 4.15 |
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| Geog 101 | DeBil | Geography: Regions and Concepts (2nd 81 ed., Wiley) | 26.95 17.35 |
| Math 245 | Hamilton | Nutrition, Concepts & Controversies (2nd 82 ed., West) | 18.95 11.35 |
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| Spanish 151 | Turk | Foundation Course in Spanish (5th 81 ed., Heath) | 18.95 11.35 |

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8 — Campus Crier Central Washington University Thursday, May 27, 1982

THE CENTER FOR WOMEN'S Studies and the Central Counseling Center will present "Colleges as Influencers" May 27.

Group vocational counseling will be offered at the Counseling Center for Central students May 27, 3-5 p.m.; June 9, 10 a.m.-noon; and June 10, 3-5 p.m.

Individual counseling is also available at the Center from 8 a.m. to noon and 1 to 5 p.m. during the week.

THE CENTRAL GAY ALLIANCE meets Tuesdays at 7 p.m. in SUB 207.

NATIONAL DIRECT STUDENT LOAN recipients in their last quarter at Central must make an appointment for an exit interview. Call the Office of Student Accounts at 963-3546 or go to the second floor of Mitchell Hall to schedule an interview.

1982-83 FINANCIAL AID APPLICATIONS are still available in the Office of Financial Aid, Barge 206. Priority date for submission was March 12, 1982. Applications received after deadline will receive full consideration based on availability of funds after awards have been made to on time applicants.

THE CAMP FIRE OFFICE encourages students who will be living in Walla Walla this summer to volunteer to work with youthful offenders. For more information contact the Camp Fire Office in Walla Walla at 535-3100.

COOPERATIVE EDUCATION HAS NEW field experience positions available - (1) OCEAN BEAUTY SEA FOODS, Seattle and possibly Alaska, working as assistant to Accounting Manager. For accounting majors who have completed intermediate accounting. Pay is \$5.00 per hour. (2) FAMILY PLANNING SERVICE, Ephrata, needs an outreach intern. Public relations, psychology, marketing, and family studies majors plus organizational skills. Sixth-month placements with six weeks training and then pay negotiable - about \$5.00 per hour. (3) YAKIMA COUNTY JUVENILE COURT is looking for a coordinator of physical education to supervise youth detained in the facility, P.E. or leisure services majors, volunteer basis. (4) DEPARTMENT OF LABOR & INDUSTRIES needs two administrative assistants and three data processing interns. See

posting at Co-op education office.

Field experience positions for summer should be confirmed soon and the agreement form completed and turned in before the end of spring quarter.

THREE NEW SCHOLARSHIPS ARE available. Contact the Financial Aid office in Barge Hall, 209 or call 963-1611.

CENTRAL'S BOARD OF DIRECTORS meets Thursdays at 4 p.m. in the SUB Kachess Room across from the University Store.

THE GOVERNOR'S CONFERENCE ON Rural Development will be July 8-9 at the Yakima Convention Center. Governor John Spellman, directors of state agencies, and members of the Governor's staff will be participating in the Conference. The public is invited to attend. For registration and information call Jane McCurdy or Ted Lavretta at (206) 733-1184.

The group will leave the Herl parking lot at 3 p.m. Sign up in the SUB games room. Call University Recreation, 963-3512, for more information.

Placement Center News

GRADUATES

GRADUATING SENIORS who will be leaving campus in June. Please stop by the Career Planning and Placement Center before you leave campus to make sure your file is complete, and to complete a mailing card if you wish to be notified of job openings during the summer and to let us know if you have accepted a position.

If you are an **OFF CAMPUS GRADUATING SENIOR**, contact the Career Planning and Placement Center in order to establish your placement file and get general career information or counseling service concerning the job search process. The address is: Career Planning and Placement Center, CWU, Barge 106, Ellensburg, Wa, 98926, (509) 963-1921.

GRADUATING SENIORS remaining on campus in June: Please stop by the Career Planning and Placement Center to make sure your file is complete, to check the job listings, and to let us know if you have accepted a position.

The Career Planning and Placement Center provides services to help you plan a career and secure employment. Do not hesitate to write, call, or stop by if you have any questions regarding job search or the services available.

Back to the books

Former CWU president Brooks found the transition demanding



By CAROLYN MALONE
Of the Campus Crier

The return to teaching at CWU for former President James E. Brooks has been difficult, demanding and easy, he says.

Professor Brooks was president at CWU for 17 years, from 1961-78. Previously he had been assistant to the president at Portland State University. Now he teaches geography and geology at Central.

The transition has been difficult and demanding with some stress which Brooks takes responsibility for.

"I wished to make the transition as soon as possible, to become one of the best teachers at Central," he says.

After being in university administration for 20 years, Brooks has had to reacquaint himself with geographical and geological data, especially new studies and material; in addition to developing two new courses, advising students and those with internships, taking field trips and starting a geography club.

Strong support from the two faculties and support and acceptance by students have made Brooks' job as a teacher easy.

The geography and geology departments have outstanding faculties to work with according

to Brooks.

"They have exceptional strength and unity in my 'home department'. There is no internal strife to deal with," he says. "With such high standards, who can be a slouch?"

Two-thirds of Brooks' time is spent in geography and one-third in geology. He praises his student major abilities with a belief in their superiority.

Brooks says students are helpful with class evaluations, and are supportive and fun to work with.

However, he does have some

reservations about students in relationship to their life goals. Brooks believes that many lack confidence and are functioning below their abilities.

For many, he says, their knowledge of the world about them is almost zero. But he added that the students' participation and acceptance make his job rewarding.

For Brooks, the career change in general has been exciting, invigorating, satisfying... "I am looking forward to the future, hoping to improve my performance in every possible way," he added.

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CLIP AND USE

Arts/Entertainment

Campus Crier Central Washington University Thursday, May 27, 1982 — 9

Tough concert Wind Ensemble busy preparing difficult numbers

By MATT DELLER
Of the Campus Crier

If you plan to attend the May 27 CWU Symphonic Wind Ensemble concert, be prepared to be on the edge of your chair with excitement.

The music will blow you away! The Wind Ensemble, directed by Central professor Larry Gookin, has been rallying these

last few weeks to put this particular show together.

"No doubt about it, the music is difficult," says Gookin. "We've been awfully busy."

Coming off a highly successful tour last quarter to the Seattle and Portland area, members of the Wind Ensemble have their hands full with difficult literature. The show will have a potpourri of classical and contemporary

music.

"Festive Overture," a Shostakovich number, will start things rolling. This piece is a technically difficult one with speedy, intricate, melodic passages — a classic Russian barnstormer.

The group will perform "Jubilo," a piece written by Central brass instructor Robert M. Panerio. Panerio won an accolade for his work in 1975, the American Band Directors Association Ostwald Composition Award. His work has been performed by various high schools and colleges around the nation.

Panerio has several other pieces published, one of which is entitled "Symphony No. 1 PROBE," premiered by the CWU Wind Ensemble at the College Band Directors National Association Northwest Convention in 1980 at Eugene, Oregon.

In a more mellow classical vein will be the beautiful "When Jesus Wept," by William Schuman.

And, as if the band won't have enough difficult music to perform, they will wrestle with "Sinfonia No. 4," by Walter S. Hartley. "Sinfonia" is a contemporary number which employs a large number of soloists.

In four movements, the piece is by far the "toughest" — it just cannot be played by an ordinary high school or college band.

Graduate student Tom Wilson will be conducting a Julius Fucik tune entitled "Florentiner March," a number with an unmistakably Italian flavor.

The entire second half of the show will feature a 13-movement work of art called "Carmina Burana," subtitled "Profane Songs for Singers and Vocal Chorus with Instruments and Magical Pictures."

The songs are not really profane, however — they talk of the pleasures of life.

"Carmina Burana's," composer, Carl Orff, derived this work from an anthology of songs and

poems written by "Goliards," — vagrant scholars, vagabond poets, and wandering monks of 700 years ago.

Discovered in a Bavarian Alps monastery and published in 1847, these songs and poems, both sacred and secular, range greatly in style from earthy simplicity to sophisticated wit and symbolism, from religious contemplation to worldliness.

Subjects the poems deal with are pleasures such as eating, drinking, gambling, love-making, the beauty of life and the cruelty of fortune.

Arranger John Krance attempted to retain the spirit, feeling, and character of the original Orff score. The arrangement calls for concert band and two pianos, not to mention some 15 percussionists!

Gookin will be combining the Wind Ensemble with the Concert Band for this tune, and Dave Walker, a vocal major, was asked by Gookin to accompany the massed groups with the recital of poem passages relating to the movements.

"Dave is reciting them so the audience can get a better picture of the tune's meaning," says Gookin.

The piece reflects the goliard's way of life — the immense gusto, the unaffectedness — and Carl Orff and John Krance put these feelings into musical terms.

Hertz Hall will be filled with the sounds of music May 27. The concert begins at 8 p.m. For an exciting time, come see the Wind Ensemble and the Concert Band get together for a gala performance in what will prove a memorable performance.

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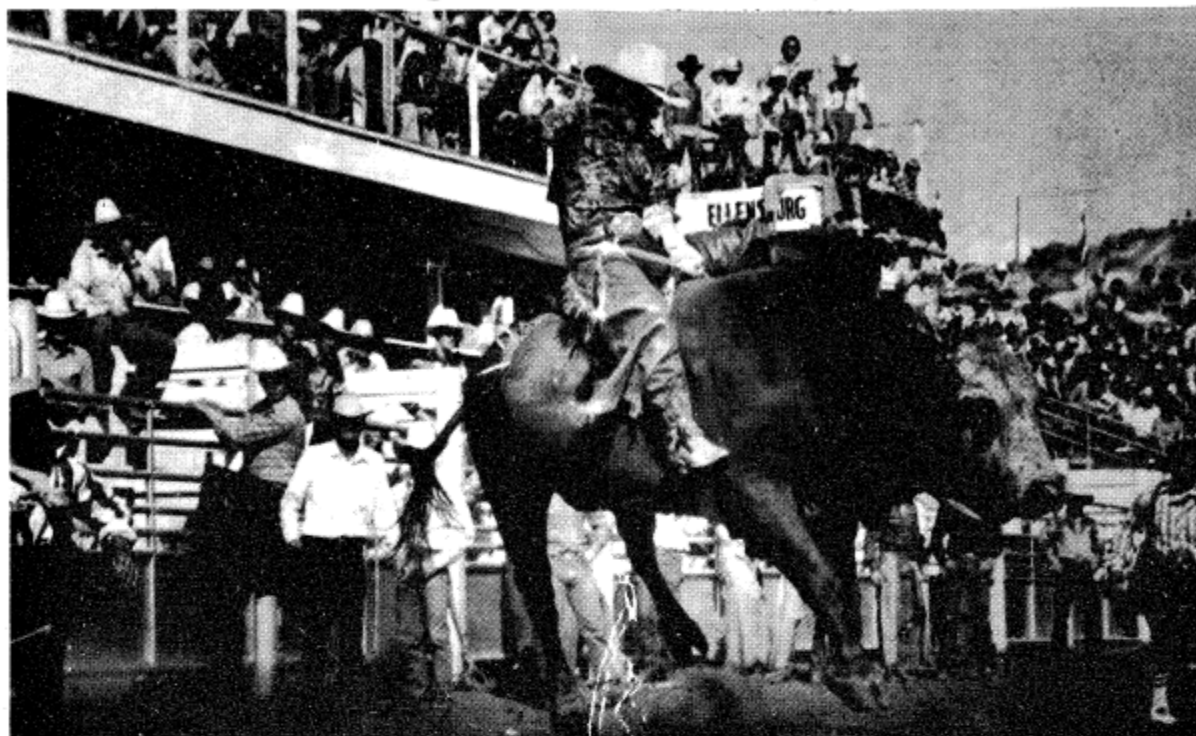
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Ellensburg Rodeo

This performance marks the 60th anniversary of the national event



True grit

Photo by Tom Foster

Don Gay, 27, rides a bull at the 1981 Ellensburg Rodeo. His performance won him his seventh world bull riding title in the past eight years. Gay, of Mesquite, Texas, has been described as "the best bull rider ever to strap on a pair of spurs."

By PAUL HENRY
Of the Campus Crier

Rodeo.

Mention of this word brings to mind the essence of the West — cowboys in worn blue jeans, colorful shirts and 10-gallon hats sitting high atop a finely muscled horse . . . the smell of hay on a dusty warm afternoon . . . the sight and sound of baying bulls . . . the pageantry of the opening parade and above all, the excitement of a competition which is an American tradition.

The origin of the rodeo dates back to the days immediately following the Civil War. When Texans who had fought for the Confederacy returned to their

home state they found their herds of Longhorn cattle had multiplied greatly during their absence.

In order to find new grazing land for the cattle, the Texans drove the herds north from their home range through the vast prairies of Wyoming, Arkansas, Oklahoma and Missouri. While on these long cattle drives, the cowboys grew restless from the boredom of the open range.

To entertain themselves, they engaged in friendly competition of the skills that were a cowboy's trademark — calf roping and bronc riding. These events later became the backbone of organized rodeo competition.

The first Ellensburg Rodeo took place in September 1923. The

event was planned to help a faltering county fair. By adding a rodeo to the festivities, the people of Ellensburg and the surrounding valley hoped to strengthen the tradition of western life in the city as well as attract attention to the state's farming and ranching center.

A community affair

On June 14, 1923 work began on the rodeo grounds. A community day was proclaimed and every store and business in town closed so the townspeople could help with the project.

More than 2,000 people volunteered their time to help build the arena. Businessmen, farmers, and ranchers spent all that day erecting a grandstand, and with the help of 500 horses, cleared and leveled the grounds for the rodeo.

The women of the valley set up an outdoor kitchen nearby and fed the hungry workers dinner under the evening sky.

The next day, 500 more volunteers showed up to finish the job.

The two days hard work by the residents of the valley symbolized their commitment to making the Ellensburg Rodeo an example of community togetherness. This spirit of involvement has never

changed, and the rodeo remains today the fruits of many hundreds of volunteer man-hours by the residents of Kittitas county.

Laughter and fellowship

The first rodeo was mainly a showcase for local talent. Cowboys from neighboring Kittitas Valley ranches competed in traditional rodeo events.

Nearly every resident of the valley turned out to watch the action. The sound of laughter and fellowship filled the streets, and the air was heavy with the aroma of freshly baked pies and cakes which were being prepared to sell at the many concession booths set up around the fair grounds.

Tickets for that first rodeo were 50 cents for each day, or \$1 for all three days.

Among the many visitors to the rodeo were representatives of the Wenatchee, Yakima and Nez Perce Indian tribes. One of the highlights of the rodeo was the parade down Craig's Hill by the Indians dressed in their colorful native garb.

Today the rodeo is widely acclaimed as one of the best in the country. The prestige of competing here attracts the nation's top competitors. Last year 419 cowboys competed for nearly \$100,000 in prize money.

To commemorate the 60th anniversary of the Ellensburg Rodeo, officials have extended this year's event to four days — Friday, Sept. 3 through Monday, Sept. 6.

In addition there will be, for the first time a finals competition, scheduled for Monday. The top 12 cowboys from each of the six main events will compete for a total

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Kittitas County Fair

Fun for everyone

By STEVE FISHBURN
Of the Campus Crier

Marcy will start first grade as a 6-year-old next fall. But before she heads off to school in her new dress and shiny black shoes, she will don her worn sneakers and jeans to get her first taste of the Kittitas County Fair, Labor Day Weekend.

Marcy's grandpa, Bill, will escort her to the fair. She will sit on his lap during the "scary" rides and hold his hand so she doesn't get lost in the crowd. The fair is familiar to Bill — he has attended a lot of them dating back to when the Ellensburg version began in 1922.

Bill will have to pay \$2.50 to walk past the turnstile at the fair because he is a grown-up. Marcy will have to pay only \$1.50 because she is a youngster. Bill will have to line his pockets with a few extra dollars though. Marcy will want to spend time at the carnival, which takes up to 25 percent of the fairgrounds. Six-year-olds get hungry, too.

Like most grandpas, Bill will spend time in Frontier Village — a collection of old buildings that have been moved onto the grounds from their original building site.

As Bill and Marcy skip towards Frontier Village, they will pass the antique car show and crafts village. Both are unique to this fair because only residents in the county can feature their cars and crafts at the fair.

And if Bill and Marcy start early enough, they may be able to

wake up with the cows and sheep and other animals at the livestock show.

Bill and Marcy will be able to experience a wide variety of contests, entertainment and just plain fun, along with the 56,000 other folks who are expected to attend this year's fair.

The fair runs concurrently with the Ellensburg rodeo but the two are unrelated. According to Duane Steen, director of publicity for the fair, the fair wouldn't be a success without the rodeo.

Kittitas County's fair is unique because there is never a dull moment, Steen said. "There is something going on all the time for all age groups," he added. "From bands playing to contests, there is never an opportunity for people to observe a dull moment, with all the things going on."

There will be bubble-gum blowing and watermelon-eating contests for the kids and a tag-o-war, hay bucking and a bucket brigade for adults.

In addition to the participatory events, there are many things that require little effort. Every night the Ellensburg Posse puts on a horseback riding show and throughout the day there will be bands and dancing groups to suit any interest.

The fair hours are 9 a.m. to 10 p.m., Friday through Sunday, and 9 a.m. to 6 p.m., Monday.

But Steen said, "It usually doesn't shutdown for two or more hours after the gates close because the people are having such fun."



Bound for 'No Man's Land'

Photo by Tom Foster

A group of Yakima Indians welcome visitors to the Ellensburg Rodeo each year. The Yakimas ride down Craig's Hill and into the arena know in years past as "no man's land" to officially begin the rodeo each day.

Yakima Indians — a rodeo tradition

By MARY AMESBURY
Of the Campus Crier

When the land was wild and Wilson Creek teemed with fish, the Yakima Indians came.

When the Ellensburg Rodeo was just beginning, the Yakimas came.

When the rodeo celebrates its 60th anniversary this summer, the Yakima Indians will return — as always.

The land below Craig's Hill (Kittitas County Fairgrounds) used to be called "No Man's Land" and tribes from all over the state would journey there for the late summer.

This was one of the only regions east of the Cascades where the creeks ran all summer providing grass for their horses and camas and breadroot (plants with edible bulbs and roots, respectively) for their winter bread.

Nez Perce, Wenatchee and Yakima Indians set up their teepee villages on the banks of Wilson Creek and hunted, fished and interacted in peace.

They raced horses on a straightway track years before the citizens of Ellensburg ever dreamed of staging a rodeo every Labor day.

Stockpiling food for the winter is no longer the reason why the In-

dians return to this land, but they do return and live the life of their ancestors once again.

Each year about 90-100 Yakimas camp in teepees near the rodeo grounds. Traditional costumes bedeck the dancers performing for the public each afternoon. The war dances, stick games and other activities of their ancestors are repeated.

Every rodeo day the feathered braves slowly ride their mounts down the steep slope of Craig's Hill and into the rodeo arena to officially welcome the many spectators to that day of rodeo events.

The creek is now paved over, the camas and breadroot have been replaced by lawn and bleachers and the Indian encampment is surrounded by a fence, but the spirit of Indian traditions will be around as long as Ellensburg can boast that they have a rodeo.

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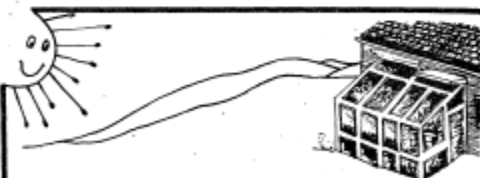
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Rodeo royalty

It takes more than just a pretty face to be chosen at Ellensburg

LISA COSTELLO — Rodeo Queen

By MARCI FLOYD
Of the Campus Crier

The 1982 Ellensburg Rodeo Queen is accustomed to the hectic life that is a part of being royalty. Kittitas County princess last year, 20-year-old Lisa Costello is the daughter of Frank and Pat Costello of Ellensburg.

"My primary duty is to promote the rodeo," says Costello.

Lisa and her court ride in parades throughout the state and attend many public functions as representatives of the rodeo.

"This year the Ellensburg Rodeo begins Friday, September 3 — lasting four days instead of the usual three — we (the court) will preside over the rodeo and present the trophies."

Lisa is a sophomore at Central but because of her busy schedule is not enrolled this quarter.

"I love to ride and to be involved in anything to do with the outdoors," she says.

To qualify as a member of the rodeo court, each of the girls must be an excellent rider.

Horses have always been a part of Costello's life. At the tender age of 2 her father taught her to ride her own shetland pony.

The vivacious blond describes herself as being rather shy at one time.

"Now I meet so many people

that it is impossible to be shy. This whole experience is a lot of fun and it has helped me to grow."

When Costello isn't doing something with the rodeo she is working at Rossows' U-Tote-Em where she has been employed for two years.

CINDY PRESTON — Kittitas Princess

By TAMI THEDENS
Of the Campus Crier

If rodeo princesses bring to mind a lot of fluff and frill without too much horse sense... look out.

The 1982 rodeo princess, Cindy Preston will shatter the illusion. The 19-year-old native of Ellensburg is about as country as humanly possible. Growing up on her parent's farm of over 200 acres helped it along, but Cindy

said she's always been interested in animals and rodeo.

Running for rodeo queen was one of those things that seemed to fit in naturally with her life of rodeo and 4-H. She had been planning on trying for the title almost as long as she's been in 4-H — since the age of six.

This life-long dream came true for her earlier this year when she was informed over the telephone that she had been selected as princess. According to Cindy, the good news was totally unexpected.

"I didn't believe it. Chuck Scott called up on the phone and said, 'I'd like to congratulate you', and I thought he was calling to tell me someone else had won. I said 'What? You're kidding!' It didn't hit me until that night when it started to sink in."

Being rodeo princess is no easy

task. It takes time and dedication.

"One of the first things you notice is how tired your hand gets when you're waving, and always having to smile," Cindy laughed.

On a more serious note she commented, "It's a lot of responsibility and a lot of traveling. It cuts down on the things I can do, but being princess is a lot of fun."

Cindy is a freshman here at Central and it would seem that her responsibilities to the Ellensburg Rodeo might overshadow her college activities. She said that hasn't been the case, however.

LYNETTE ORME — King County Princess

By JIM GRIFFIN
Of the Campus Crier

Lynette Orme of Seattle is the 1981-82 Ellensburg Rodeo princess

representing King County. She was chosen and is sponsored by the King County Mounted Police.

Orme, 21, is currently a student at Brigham Young University where she is majoring in secretarial science.

For winning the title of Ellensburg Rodeo princess, Orme received a silver buckle and has access to a wardrobe worth more than \$800.

As a princess, Orme's responsibilities include representing the Ellensburg Rodeo in parades with the other Ellensburg Rodeo royalty and riding in parades with the King County Mounted Police wearing the Ellensburg Rodeo banner.

One of the biggest events in which she represents the Ellensburg Rodeo is riding with the Mounted Police in the Rose Parade.

Parade still western affair

By WADE COLE
Special to the Crier

The usually drab streets of Ellensburg will be transformed into an exciting arena of color, music, and festivities, with the 60th anniversary of the Ellensburg Rodeo Parade.

At 10 a.m. Saturday, Sept. 4, the traditional cannon will boom, heralding the start of the parade.

Antique cars from all over the state, numerous horse possees, queens, and floats from various festivals, high school and grade school bands, clowns, actors, politicians, and assorted individual entries will participate in this colorful display of the arts, while thousands of spectators watch.

The parade, an affiliation of the Ellensburg Rodeo and the Kittitas County Fair, is a predominantly

western affair. It has grown considerably since its beginning in 1923, when the parade consisted of Queen Kittitas, her escort and a few others, who marched once around the rodeo grounds to the grandstand where the queen was presented with a floral horseshoe. It is now a two hour event that winds its way through town. There were 143 entries in the parade last year.

As in any parade, there is always

the potential for complications such as runaway horses, flat tires, and last minute cancellations. People will be out there at 5:30 a.m. the morning of the parade, spacing the wilder horses away from bands and potential noises, and making sure that everything will run smoothly.

The parade has something for everyone, so if you are planning on being around Ellensburg Sept. 4, take it in.



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| Special workshops | June 14 |
| Registration (for first and/or second term) | June 21 |
| Classes begin | June 22 |
| Change of class schedule period (first and full terms) | June 22-25 |
| Deadline for uncontested withdrawal (first term) | June 25 |
| Deadline for uncontested withdrawal (full term) | July 2 |
| Independence Day Holiday | July 5 |
| Last day to withdraw from first term classes | July 6 |
| Last day to apply for a BA degree | July 9 |
| Last day to withdraw from full term classes | July 16 |
| First term closes | July 21 |
| Registration (for second term) | July 22 |
| Classes begin (second term) | July 22 |
| Change of class schedule period (second term) | July 23 & 26 |
| Deadline for uncontested withdrawal (second term) | July 26 |
| Last day to withdraw from second term classes | August 3 |
| Second and full term closes | August 20 |